



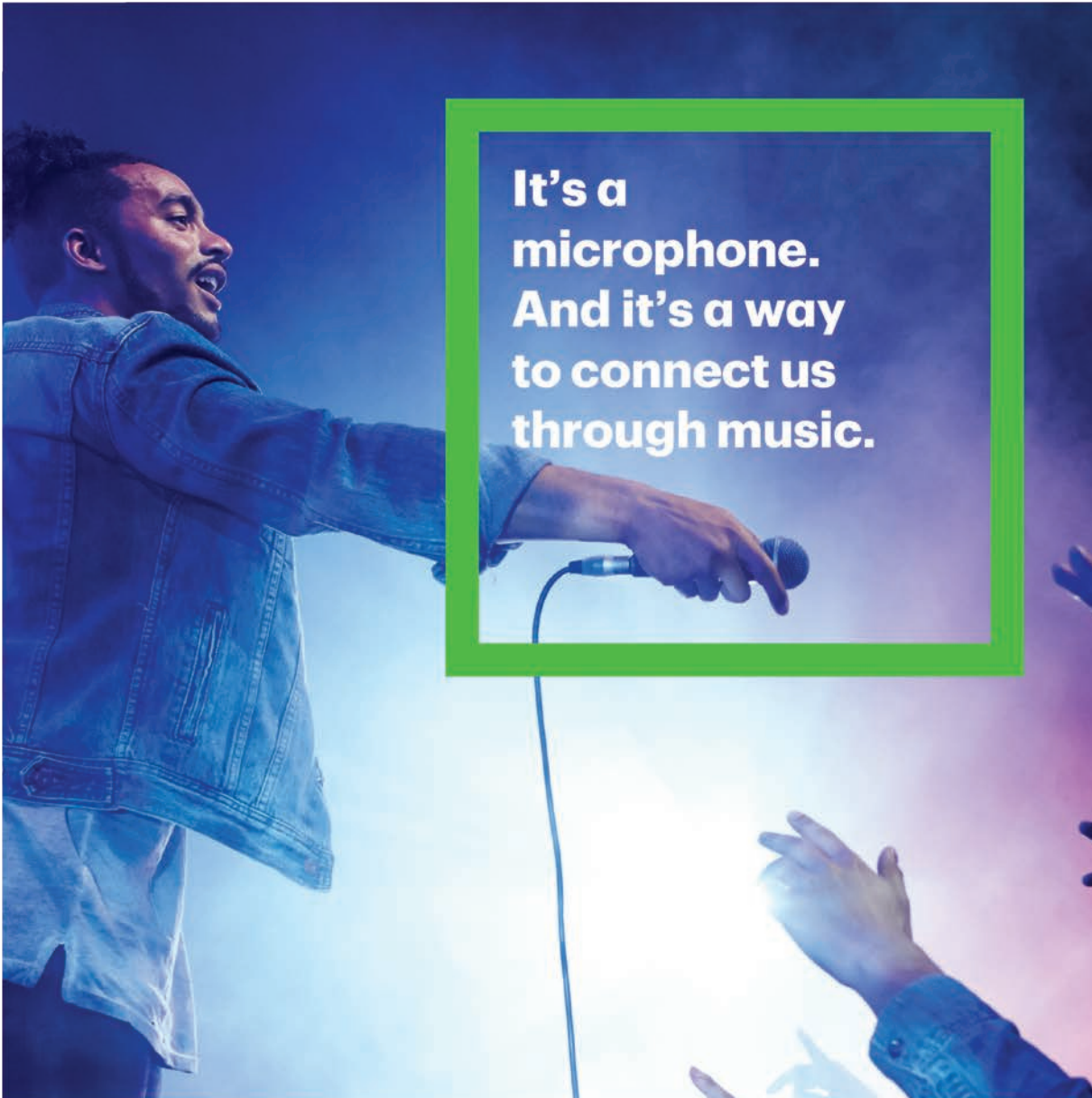
The best of south asian art, culture & cuisine

TD MOSAIC 2019



AUG 09TH/10TH
CELEBRATION SQUARE
MISSISSAUGA

A Project of CCAI. www.mosaicfest.com



**It's a
microphone.
And it's a way
to connect us
through music.**

TD is proud to be an instrument of change by supporting TD Mosaic 2019 through The Ready Commitment.

Music is where we all belong.

Visit [TDMusic.com](https://www.tdmusic.com) to learn more.

**THE
READY
COMMITMENT**



*The TD logo and other trade-marks are the property of The Toronto-Dominion Bank.

TD Mosaic Festival is celebration of Art and Culture in the Celebration Square where we all are a guest upon the ancient land that is a part of Treaty Lands and Territory of the Mississaugas of the Credit and the traditional homelands of the Anishinaabe, Wendat, and Haudenosaunee nations. We offer our thanks to them.



On behalf of the City of Mississauga and Members of Council, I would like to offer my best wishes to the staff, volunteers and organizers of the 14th annual TD Mosaic Festival. The TD Mosaic Festival showcases what our City was built on, diversity, multiculturalism and inclusion. The festival also highlights the important and lasting contributions that our growing South Asian community has made toward elevating the quality of life for all of our residents.

Mosaic Festival is Mississauga's premier multidisciplinary arts and culture festival and showcases the best local and international South Asian dance, music, and artistic talent. In Mississauga, we celebrate the diversity of our citizens, their cultural backgrounds, and faiths. Over half of Mississauga's residents were born outside of Canada and our residents speak a remarkable 200 different languages from over 150 countries.

Diversity is one of our biggest and most dynamic strengths as a world-class city. It links us culturally and economically with global communities.

Once again, congratulations to the entire team from the 2019 TD Mosaic Festival for your commitment to ensure the longest running South Asian Festival at Celebration Square is a much anticipated and complete success year-after-year.

Warmest Regards,

A handwritten signature in black ink that reads "Bonnie Crombie".

Bonnie Crombie, MBA, ICD.D
Mayor, City of Mississauga



On behalf of the Board of Directors and the members of Canadian Community Art Initiative, I am pleased to welcome you all to our 2019 Festival stream. The Award winning and acclaimed Multi-Disciplinary Arts festival, TD Mosaic Festival of Mississauga, presents its 14th year as a celebration of the performing arts with a focus on Music and Dance. Rock The Coliseum completes its 14th year as the largest free all ages independent music festival of GTA. We are also presenting this year the 7th edition of Mosaic International South Asian Film Festival, the only such festival of the region of Peel. MISAFF festival Director, Arshad Khan and his team deserve a special round of applause for their dedication to developing new audience in Mississauga for serious cinema.

This huge fete along with all other successes in the past would not have been possible without the dedication and contribution of volunteer board of directors and its executive team. Every year this team trains a new lot of volunteers for leadership and team building skills. I am proud to state that mentorship for youth is ingrained in the mindset of CCAI Festivals team.

CCAI has successfully brought communities from all South Asian platforms together to find the finest representations of rich and evolving cultural heritage of South Asia , while

engaging and building the unique multi cultural fabric of Canada. Our core values of engagement, support and development in the areas of Art and Culture have yielded exemplary results. Where once we had only Mosaic Festival, in the City Centre, now we have an array of Multi Cultural events enriching the lives of the citizens of Mississauga and Canada.

As we get ready to celebrate our 15th year in 2020, we look to new projects and push for new openness in artistic and cultural excellence. We will seek new partnerships, new resources and methods to engage the communities.

A special vote of thanks to our esteemed sponsors and funders for their continued support.. and of course – a huge round of applause to all the patrons. This festival belongs to all of you.

Shaifali Ranjan

Chair

Canadian Community Arts Initiative



BERKLEE COLLEGE OF MUSIC BOSTON, INDIAN ENSAMBLE

We at the TD Mosaic festival bring fresh perspective on diversity and multiculturalism to Canada by offering ground breaking performances that focus on the contemporary, folk and classical elements of the South Asian music and art. We aspire to showcase the South Asian culture as a living evolving culture that builds upon its ancient roots, embracing the global sensibilities and presenting cutting edge contemporary performances by talented artists who garner respect as serious artist at home and abroad.

This year, CCAI is proud to bring a dynamic western music school that is mentoring new generation of American and international students in the art of music and performance.

Berklee College of Music is a private music college in Boston, Massachusetts. It is the largest independent college of contemporary Music in the world. Known for the study of Jazz and modern American music, it also offers college-level courses in a wide range of contemporary and historic styles, including Rock, Flamenco, Hiphop, Reggae, Salsa and many others. Berklee alumni have won 294 Grammy Awards, more than any other colleges, and 95 Latin Grammys. Other notable accolades include 19 Emmy Awards, 5 Tony Awards and 5 Academy Awards.

With members from 42 countries to date, the Berklee Indian Ensemble provides an open and inclusive creative space for musicians from all over the world to explore, study, interpret, and create music influenced by the rich and varied mosaic that is Indian music today. From a Carnatic thillana or a high-adrenaline konnakol conversation to Indo-jazz experiments or qawwali, the ensemble performs an expansive repertoire with the ultimate goal of presenting concerts entirely comprising original student compositions.

Founded in 2011 by Berklee alumna and faculty member Annette Philip, the group was the first of its kind at the college, starting with just 18 members in its first semester. Today, the Berklee Indian Ensemble is one of the largest performing groups at the college with over 40 musicians at each concert.

The Berklee College of Music, Boston, has established a benchmark for excellence in its treatment, promotion and mentorship methods and their collaboration with CCAI has resulted in a unique presentation with international, multi racial and multi lingual team of musicians and singers coming together on the TD Mosaic Stage on Saturday 10th of August at the Celebration Square Mississauga.



VIJAY PRAKASH



Born in Mysore, Vijay Prakash was trained in Carnatic classical music by Bellary.M.Raghavendra. Prakash became a student of Suresh Wadkar when he moved to Mumbai in 1996, participating in shows like Sa Re Ga Ma winning accolades for his fine method singing with classical bend. Later films like Baaz and Swadesh allowed him to sing for academy award winning A R Rahman. His Kannada and Tamil songs also attracted attention. He has performed vocals for various international composers and commercials aside from the films. In 2009, his song, "Jai Ho" where he sang as one of the two features, won the 2008 Academy Award for Best Original Song. He has also received Grammy & MTV Movie Award.

Apart from winning many national awards for film fare, Mirchi Music, Zee Kannada, BIG FM, and many others, his Tamil and Kannada songs have gained him international success as a performer and musician. His Coke Studio MTV India performance has more than a million views.

Vijay Prakash has been invited by TD Mosaic festival as the featuring artist with Berklee Collage as a master performer and our effort to create new audience from Tamil and Kannada community in Canada. Vijay will pay a special tribute show for great A.R Rahman and sing popular Hindi, Urdu and Tamil songs for the attendees of TD Mosaic 2019.



ALI SETHI

A multi faceted artist, writer with two acclaimed novels, a Harvard graduate, a singing sensation, a theatre actor and bright musician, Ali Sethi is a phenomenon of success and hard work.

Ali Sethi started his musical journey as a self taught singer during his Harvard days and later became a pupil of classically trained teachers like Ustad Naseeruddin Saami, one of the greatest living exponents of Pakistani classical music; and with Farida Khanum, the iconic "semi-classical" ghazal singing master, whose influence one feels when listening to the fine notes of Ali Sethi's rich voice and control of high notes.

Sethi has rendered his voice for numerous title songs for television serials, films and commercials. However his most famous musical acknowledgments have come from Coke Studio sessions that he has been churning out major hits. His songs have reached international audience through these Coke Studio Pakistan sessions and beautiful videos that have put him as one of the A list artists from South Asia.

"Sethi offers a contemporary take on lyrical poems that draw on the mystical metaphors of Sufism to convey erotic, political, and spiritual messages. Fusing Persian, Arabic, Turkish, and Indian musical traditions, these verses have been used for centuries to challenge social norms and upend gender binaries, and have ultimately served to bring their listeners closer to the divine."

TD Mosaic Festival is proud to present Ali Sethi in full concert on Friday 9th August 2019 at the Celebration Square.





JUGGAN KAZIM

Pakistani Canadian actor, model and lifestyle coach, Juggan Kazim is a Lahori girl to the boot. Her energy and bubbly personality has made her an iconic host and television personality. An alumni of Western University London Ontario, Juggan Kazim made her feature film debut in the lead role of "Gugan" in the Gaurav Seth's film Pink Ludoos opposite Shaheen Khan (Bend It Like Beckham). Since then, she appeared in an episode of David Wellington's The Eleventh Hour, directed by T.W. Peacock. She was hosting her own show on Pakistan Television at the tender age of 16 before leaving for higher education in mass media in Canada.

After returning to Pakistan, she started hosting television with the show Beanbag, which she also conceived and wrote. Since then, she has anchored a number of shows for various Pakistani networks. Kazim was named as L'Oréal's "Brand Ambassador" for their Garnier brand of hair and skin-care products in Pakistan, and continues to serve the brand..

Until recently she was host of the popular live morning show on national television "Morning with Juggun" and has since joined Express24 network for another exclusive engagement in "Juggan@9".

TD Mosaic festival is pleased to present Juggan Kazim as the festival MC for 9th and 10th of August, where she pairs up with Ali Kazmi to delight the hearts of our dedicated audience with her hosting skills.



ALI KAZMI

One of the busiest international Canadian actor of Pakistani origin, who has created a name for himself as the "Beeba Boy" in the Canadian industry and now newly reignited Pakistani film industry, is Ali Kazmi. If genes are responsible for giving us many skills, Ali can easily stand at the top of the line for his parents Actors and Directors-Rahat Kazmi & Sahira Kazmi, sister Nida Kazmi and Grandfather, Bollywood actor Shyam) are great names in arts and entertainment business in South Asia. He calls the experience, "growing up in a warm, fuzzy and loving film school!".

An alumni of Toronto Film School, Kazmi has been working successfully both on and off camera, in Pakistan, Canada & USA for the last 17 years in the creative fields of theater, television & film. His current string of hits include, TV series- Baaghi, Jaal, and Films- Laal Kabootar, the super hit " Baaji" and new release, a mega starrer "Superstar" as he invites the audience of TD Mosaic Festival in person along with his co star Mahira Khan.

He believes that "One cannot portray life on screen if one has not lived it!" He is a marathoner, triathlete, certified scuba diver, adventurer, traveller & dreamer.

He is known for acclaimed director Deepa Mehta's crime drama, "Beeba Boys", "Sardarji", Pakistani /US drama "Jackson heights" , HUMtv drama "Sehra mein Safar" and soon to be seen in Mehreen Jabbar's upcoming film "Dobara phir Se."

Aside from acting and hosting he keeps his creative juices flowing, working as a Freelance Creative consultant for many prestigious ad agencies and host for various shows around the world.

www.imdb.me/alikazmi



SHIAMAK TORONTO DANCE TEAM

Representing the biggest Bollywood Dance Academy in the world, the SHIAMAK Toronto Dance team consists of some of the brightest and most promising talent in the GTA. Handpicked by Shiamak Davar himself, they have made their mark all over Ontario with power packed performances that explode with energy and keep the audiences wanting more and more!

Since the inception of Mosaic festival, STDT has become a regular feature with the largest professional performance of any such festival in entire GTA.

The SHIAMAK Toronto dance team has performed at shows such as the IIFA Awards, Just for Laughs, Toronto International Film Festival, TOIFA awards, as well as performed alongside Shahrukh Khan, Priyanka Chopra, Ranveer Singh, Jermaine Jackson and more. They have also been involved in various corporate shows for TD, RBC, CIBC, Amway, GM Motors, Trillium Health Partners, UHN Toronto General Hospital, PWC and more. TD Mosaic Festival is pleased to present for the 14th consecutive year, the closing act of the festival with Shiamak Dance Toronto Team's energetic performance, as we issue the invite for our audience to join us next year for our 15th anniversary events.

www.shiamak.ca/toronto



PAROMITA ROY DANCE

Paromita Roy, She is an Engineer by profession working as a Consultant in Toronto, is an aficionado of Indian classical and contemporary dance. While Roy was instructed in classical dance at a very young age and continued her training under different "Gurus" in various styles, her core training was in the ancient tradition of Bharatanatyam, under the guidance of Guru Sreemati Anita Mallick. Roy is also trained in other Indian classical dance forms such as Manipuri, Kathakali and Odissi. She was introduced to contemporary and Indian folk dance by Uday Shankar dance academy and later by Guru Shambhu Bhattacharya. Since then, she has performed in numerous festivals in India, Canada, and the UAE. As a professional choreographer, Paromita has collaborated with many dancers in diverse classical dance styles for large productions, both in eastern and western traditions. For **TD Mosaic 2019**, Paromita Roy will present a beautifully choreographed medley version of folk and semi classical dances of South Asia with her entourage of 30 dancers. We are grateful to Metal Works for the support they provided in this presentation.



SHAOLI GHOSH & JAYEETA BENERJEE

Shaoli Gosh, who arrived in Canada in 2011, has teamed up with Jayeeta and developed a blend of rich Indian classical art with contemporary dance in a beautiful combination of fusion of music. Shaoli Ghosh is a professionally trained Classical Indian dancer and choreographer. She started training in the beautiful art form Kathak at the tender age of four under the tutelage of Mrs. Bharati Banerjee (from Kolkata). She has completed her 5th year on dance course from Prayag Sangeet Samiti Allahabad.

Jayeeta Banerjee is a popular Bharatnattyam performer and a promising young artist from Toronto. She started her training in Bharatnattyam at the age of 6 under Guru Dr. Thankamani Kutty, a reputed disciple of Guru Chinnammu Amma of Kerala Kalamandalam. Her repertoire includes Bharatnattyam, Kuchipudi and Mohiniattam.

Together Shaoli and Jayeeta continue their rigorous training in classical dance as reflected in their manifestation of intricate and complicated rhythm patterns. Shaoli and Jayeeta will wow the audience of TD Mosaic festival with Bollywood tracks to mix both classical and modern dance movements.



IRSHAD KHAN

"Hypnotizing magic of Sitar By Maestro Irshad Khan"

Irshad Khan is the son and disciple of Ustad Imrat Khan, and nephew of Ustad Vilayat Khan. His family represents the most respected gharana (musical heritage), known as the Imdadkhani gharana, of sitar and surbahar players in the world. Dating back over 400 years, Irshad's ancestors were among the best musicians and leading sitar players of India, and are credited for the introduction of the "gayaki-ang" vocal style on the sitar. His family has been paramount in the evolution of the sitar into its present form as well as in the creation of the surbahar (bass sitar), which was invented by Irshad Khan's great-great grandfather Ustad Sahebada Khan. Their instrumental techniques and compositions are known to be iconic and are practiced and followed by Indian classical musicians worldwide. Irshad has developed and advanced the difficult and complex techniques of Sitar and Surbahar (bass sitar).

Irshad Khan is the torchbearer of the younger generation of the leading school of Sitar, known as the Imdadkhani Etawa Gharana.

His phenomenal control of the intricate "gayaki-ang"(vocal) and "tantra-ang"(instrumental) styles makes Irshad Khan one of today's most dynamic musicians of the world.

Whether performing familiar works from the traditional ragas, or exploring cultures and musical forms outside of the Indian classical tradition, Irshad strives to play music that stimulates the imagination.

TD Mosaic Festival is pleased to invite Irshad Khan to perform his multi-faceted musical tribute as he searches for new ways to communicate with his audiences. This

remarkable versatility allows Irshad Khan to transcend cultural barriers, and turn each performance into a spellbinding and unforgettable experience for audiences of Mississauga this year. He will be accompanied by Uday Ramdas on Tabla & percussions and Richard Best on Congas & Cajon drums.



PANWAR MUSIC & DANCE PRODUCTION

Recipients of CCAI award of excellence in performance (Dance) award, Panwar Music and Dance will once again wow our audience at the TD Mosaic 2019 with a unique tribute to classic Bollywood music and dance

The talented dancers of Panwar Music and Dance Productions (PMDP) will thrill our audience as they choose some classic favorites from vintage Bollywood and create dances as a tribute to vintage Bollywood dance queens such as Hema Malini, Vijayanti Mala, Sharmila Tagore, Waheeda Rahman, Madhubala and many others. PMDP will project the elements of their signature kathak and classical dancing features in the performance, making them unique and bringing popular culture of Bollywood dance under the delicate folds of classical touches.

Under the curation and choreography of Vaishali and Hemant Panwar, the dancers will bring us a medley of rich tradition and beloved songs that made vintage Bollywood such a favorite of entire subcontinent.

Panwar Music and Dance Productions is a non profit and charitable organization. PMDP aspires to enrich the lives of youth, adults and communities at large. The organization creates innovative and traditional pieces that involve the artistic directors Hemant and Vaishali Panwar and their professional team of dancers and musicians.



RISING STAR

Third year running, Rising Star has become one of our most beloved event where many fine upcoming and semi professional singers take the stage and compete to get the coveted award both with financial remuneration and an opportunity to perform with the headlining act as opener or co singer.

This year the applications were in excess of 30 aspiring singers and short listed 23 will get the opportunity to belt it out for our celebrity judges on Friday on our main stage and finals will take place on the 10th Aug. The schedule will be posted for you to attend this interesting musical contest.



ROOSARA DANCE BY NILANTHA KARUNARATHNA

Roosara Dance was founded by Nilantha Karunaratna in 2009 and is dedicated to the preservation, promotion and education of Sri Lankan culture through the ongoing development of Sri Lankan Traditional dance, Indian Classical dance and creative and innovative style of contemporary dance. Based in Toronto, Roosara Dance provides an excellent opportunity for many Sri Lankan students to learn exemplary traditional, innovative dance from Nilantha Karunaratna, the Artistic Director/ Choreographer of Roosara Dance. Roosara Dance's intent is to maintain the highest level of excellence of dance, to train future generations of dancers, and build local, national and international community support for classical and contemporary Sri Lankan dance.

"Vandana" – A fusion of Sri Lankan Traditional dance

Sri Lanka has 3 prevalent dance traditions, namely Udarata, Pahatharata and Sabaragamuwa dance styles. All these 3 traditions have the concept of seeking permission from the Buddha, Dhamma and Sangha before the dancers take on the stage. The "Vandana" dance item, choreographed by Nilantha Karunaratna uses such similar elements as well as steps unique to each dance style to harmonize and contrast the three traditions on stage.



CRISTINA PISANI

Cristina Pisani is a vibrant soprano from Mississauga. She enjoys a special relationship with South Asia its language, fashion and cuisine. Her upcoming season features performances with Toronto Operetta Theatre, Arcady, Opera Ottawa, and Mississauga Symphony Orchestra, with whom she will debut as Violetta Valery in Verdi's beloved opera, La traviata. Other operatic highlights include Elisabetta in Donizetti's Maria Stuarda (Opera by Request) Orpah in Beckett's Ruth (Arcady), Governess in Britten's. The Turn of the Screw (Abridged Opera), and Violetta in Verdi's. La traviata (Summer Opera Lyric Theatre, Jeunesses Musicales Canada). Cristina completed her MMus in Vocal Performance and Literature at Western University and loves to spend time with her family, friends, and pets.

Cristina enjoys a special relationship with South Asia, its language, fashion and cuisine.

TD Mosaic is fortunate to have an access to this talented singing sensation and she will render Canadian National anthem to open the festival on Friday 9th of August at the Celebration Square Mississauga



VISUAL ARTS



Niam Jain

Canadian teen Niam Jain at TD Mosaic 2019, proves that autism is no impediment in the way of natural talent.

Niam Jain is a Canadian teen, a visual artist who specializes in Gestural Abstract Art and Abstract Expressionism. Since his early teens, Jain sought painting as a medium to express himself as Autistic person with limited speech ability. His art and dogged attention to detail, allowed him to create art that soon caught attention of major art galleries and collectors. At the tender of age of only 16 Jain is being recognized all over North America from collectors for his unique talents. His layering technique allows him narrative strength through colors as if the entire painting is telling a story. With astounding pictorial intuition, Jain composes works that inspire and intrigue. He invites the viewer into a vibrant world of unrestraint abandon, to see the deep sea of mind when oral expression is limited and canvas becomes a medium of unlimited expression.

Jain's work is a part of some major corporate collections in Canada. Since 2016 he has presented 4 solo shows and numerous group shows. His art has been featured on the cover of many publications and has garnered huge media support.

Canadian Community Arts Initiative is pleased to present Niam Jain as featured visual artist for TD Mosaic 2019 in collaboration with the Canadian National Exhibition. Niam has been commissioned to paint a 6 foot Raccoon made of fiberglass for an exhibition at The EX 2019. Jain will complete painting his version of this raccoon at the TD Mosaic Festival 2019 grounds. Audience, from a respectful distance will be able to watch the artist at work and ask questions regarding his work though his dedicated mother Nina Jain.



TD Mosaic Children Clay works with Ishrat Suhrwardi

Ishrat Suhrwardi is a Mississauga based, Canadian clay artist and a potter who has become by the virtue of her excellent command over her artistic tradition, a master artisan. Ishrat Suhrwardi was a resident artist at the Living Arts Centre and now works there as an instructor. She is the recipient of the 2010-11 Marty award for 'Visual Artist of the Year'. She has been teaching clay art in Pakistan and Canada for a long time while her own work has been exhibited internationally. Ceramics inspires her because of its unlimited possibilities for expression and her passion for this art has made her a sought after instructor and exhibitor.

Ishrat finds the utility of her creations as a satisfying experience and experiments with many different techniques to enhance her artistic expression. Ishrat will demonstrate pottery making skills in her demos and encourage youth and children to try their hand at the potters wheel during the festival on Friday & Saturday 9th and 10th of August 2019 at the Celebration Square from 2-6 pm.

TD Mosaic Children workshops will allow children from age 4-12 to get short painting lessons and paint a picture under the expert guidance of an instructor.

Special appearance by the cast of Superstar on Mosaic stage

IF YOU WANT TO SHINE,
YOU'LL NEED THE DARKNESS.

M&D FILMS & HUM FILMS
PRESENT

Superstar

SCREENPLAY & MUSIC BY
AZAAN SAMI KHAN

DIRECTED BY
EHTESHAMUDDIN

PRODUCED BY
MOMINA DURaid

DIALOGUES BY
ALI & MUSTAFA AFRIDI

IN THEATRES EIDULAZHA 2019

CAST MAHIRA KHAN, BILAL ASHRAF, NADEEM BAIG, JAVAID SHEIKH, MARINA KHAN, ASMA ABBAS
SAIFE HASSAN, ALIZAY SHAH, ALI KAZMI, WAQAR GUEST APPEARANCE KUBRA KHAN, HANIA AMIR, OSMAN KHALID BUTT
MANI, SYRA SHEHROZ, FAHIM BURNEY, ADNAN SHAH TIPU





GREENICHE™
 PASSION FOR LIFE



GREENICHE:
 Supporting everyday people
 to live life to the fullest.

LISA RAY: WELLNESS GURU



All Vegetarian Vitamins & Supplements

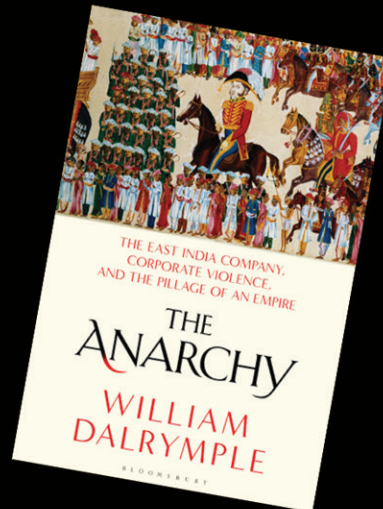
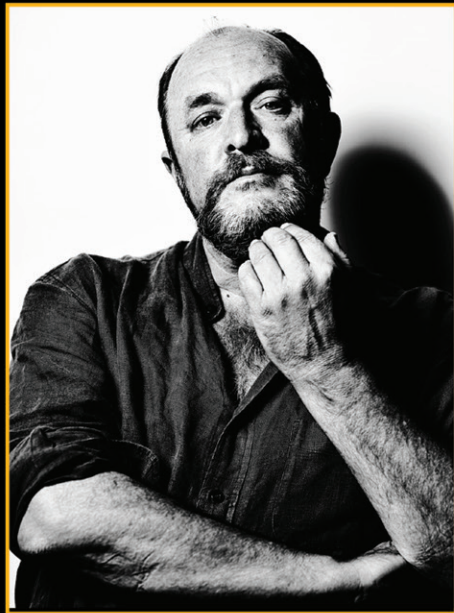
Available at Your Nearest Pharmacy

www.greeniche.com

FIND US ON



CCAI PRESENTS WILLIAM DALYRIMPLE



MONDAY, SEPTEMBER 30, 2019
7:00 PM

Join bestselling author William Dalrymple as he explores one of history's most remarkable stories: how the Mughal Empire fell apart and was replaced by a multinational corporation based thousands of miles overseas. Using previously untapped sources, Dalrymple tells the story of the East India Company as it has never been told before, and provides a portrait of the devastating consequences that resulted from the abuse of corporate power.

William Dalrymple's new book *The Anarchy: The Relentless Rise of the East India Company* will be available for sale and signing during the reception.

Program Partners: Canadian Community Arts Initiative & JLF Toronto

ADULT \$20/ MEMBER \$18/ STUDENT \$15
(HST NOT INCLUDED)

Reception to follow lecture

BUY TICKETS AT ROM.ON.CA



**ROYAL ONTARIO
MUSEUM**

Image: Bikramjit Bose. The ROM is an agency of the Government of Ontario.

ROCK THE COLISEUM



— FRIDAY AUG 9 —

THE GREAT SHOW

POLARITY THE ANTI-QUEENS
LIVING DEAD GIRL MAYBE MAY BONNAVILLAS
CONVERSATION ONE IN THE CHAMBER **SILKA**

CONVERSATION ON IN THE URBAN... B...

SATURDAY AUG 10

BLAVIAH MIGHTY
D.N. JEFFERSON S4G4 LAIKA
DJ KID GORGEOUS
MATT ZADDOY HYLSE SAUNDERS
THE SOUTHDOWNS BREE TAYLOR BELLA

FREE! ALL-AGES!
CELEBRATION SQUARE AMPHITHEATRE, MISSISSAUGA



CCAI

LET'S MAKE GOOD

METAL WOKKS
INSTITUTE OF SOUND & MUSIC PRODUCTION



MISSISSAUGA MUSIC

Rumble Note

antiskeptic
entertainment

BOARD OF DIRECTORS

SHAIFALI RANJAN



Shaifali Ranjan was appointed the Chair by the Board of Directors in 2015. Ranjan works in the financial industry as expert in leading sizable IT programs. Always engaged with technology and management, Shaifali involves herself with art and culture by providing hands on support to organizations such as Mosaic. Formally trained in Kathak dance from India she has performed on many occasions and events. Having joined Mosaic team in 2013, Shaifali has carved a unique space for her passion by expanding her volunteer work in the field of art and culture through various projects of CCAi including MISAFF, Mosaic Fest and RTC.

ARSHAD MAHMOOD



Arshad Mahmood is the founder and director of CCAI. Arshad has banking and marketing background and successfully runs an independent mortgage brokerage company. He is a member of the Canadian National Exhibition Association and has served as Associate Director and a member of CNE Finance Committee. He is the past President of the board of Art Gallery of Mississauga. His dedication to community welfare and development

of youth interests has enabled him to help establish MOSAIC festival as a prominent event for the South Asian community. He was short listed for Top 25 Canadian Immigrants Awards in 2010. He is recipient of Queen Diamond Jubilee Medal for his services in the field of art and culture and the Mayor McCallion Volunteer of the Year Award 2012.

NAIN AMYN



Nain Aryn has been associated with theatre and artistic and educational activities for a number of years. She served as the past general manager for SAWITRI, a non-for profit Mississauga based theatre group. Her vision and hard work has been recognized by her peers and colleagues on professional levels and she is keen to improve the life and adjustment of immigrant women and youth in the community through various projects in Canada and internationally. Nain recently curated an international show at Cosmos II Gallery in Dhaka.

SAHIB RANA



Sahib Rana, an entrepreneur and the co-founder and senior Vice President of Pro-Lending Mortgages, is a

well-rounded and developed person who has taken extensive initiatives among the community. His keen interest in cultural diversity and Canadian community development has been shown through his personal initiatives within various charities such as Ex Director of St. John's Ambulance, Vice President for Canadian Eyesight and recipient of Community Service Award by TREB etc. Aside from his community initiatives, Sahib spends time golfing and enjoying with loved ones. He's always figuring out new ways to empower cultural diversity in Canada. His 25 year journey from India to Canada, has been enjoyable and rewarding however he continues to strive for the best and make this country an even better place. Today he continues his path towards creating a positive image in the community and actively helping out charities.

VIERA KONONENKOVA



Viera is an entrepreneur, owner of successful financial firm and a mortgage broker. She holds Master's Degree in Economy. She is member of multiple professional and cultural organizations. Viera is passionate about promoting South Asian culture in different communities. She is indefatigable explorer of influences that South Asian culture has on Western music, cuisine, fashion and culture in general. Viera is strong advocate of pluralism and loud non-South Asian voice, who is on a mission to remind other communities, that there is a lot that South Asia has given to the rest of the world and that there is still so much more to see and explore. Viera has been involved as volunteer for major festivals like Waterfront festival and Pamperfest. She also

Canadian Community Arts Initiative

serves as Chair for MISAFF, the only film festival of Mississauga.

KAMAL AHUJA



Kamal Ahuja is a senior leader in IT industry, for many years. He is currently managing a very large provincial initiative for the government of British Columbia. A well-travelled individual who has unique insights and a keen interest in cultural diversity and fusion of arts. He has a background in technology management and has lived and worked on both sides of Atlantic for many years. He is also an advisor to the Indian Heritage & Cultural promotion group in Vancouver.

SAMANTHA ANGEL



Samantha Angel works as a creative marketing consultant in Mississauga, with a focus on effective communications. Design thinking serves as a foundation for Samantha's approach to solving problems whether that experience in design, civic engagement and creative pursuits to her clients' needs. Samantha serves on the Board of the Mississauga Arts Council. Previously she served as chair of the Western GTA Summit, co-chair of the Summit's Live Task force and Innovation Task for-

ce, and Co-chair of Mississauga Connects.

ANYA MCKENZIE



Anya McKenzie is an accomplished film/content programmer, festival consultant and creative producer with more than 15 years of experience working in the cultural, film festival and media industries. Anya brings a global and diverse perspective to her work that stems from her family roots in the Caribbean, her work in international humanitarian aid and her studies in film. Anya currently works for CBC's Digital Business and Rights team.

AJAY GUPTA



Born in India, educated at the Jamia Millia Islamia and an Engineer by profession, Ajay has been passionately engaged with arts and cultural industry as a TV host, MC and creative head for a number of community events in culture and arts. Gupta is also involved in writing and direction of a number of Community theatre and stage plays in Canada. Since moving to Canada, Gupta has dedicated his time to various volunteer activities for the uplift of artistic

expression.

USHA PUDOKKOTAI



Usha Pudukkotai is a well respected name in South Asian Diaspora as journalist and researcher of culture. Editor of Namaste Newline, Pudukkotai, has been published in popular South Asian newspapers of Toronto – The Weekender, Update Weekly and India Journal to name a few.

ASMA MAHMOOD



Asma is an internationally known visual artist and the Artistic Director for the CCAI. A York University alumni, Mahmood has previously served on the boards of SAVAC, Chair for Art City in St James Town, Toronto, Community Editorial Board of Toronto Star and Mississauga Arts Council. Asma has extensive experience in community development and arts and entertainment industry. As the artistic director of CCAI, Mahmood oversees annual programming, projects and grants. She also represents the organization on various international forums. She is recipient of Queen Diamond Jubilee Medal for her services in the field of art and culture.

FESTIVAL TEAM

DHRUV NAIK *Volunteer Coordinator*



Trupal Goswami joined the Mosaic family in 2007 as a volunteer and worked his way up to becoming the Festival Coordinator. Trupal love's basketball and is currently working as a welding inspector. As

the festival coordinator, he has helped develop an enviable team of volunteers that have served as the backbone of the festival on their way to become the next leaders of the festival.

SUMIT AHUJA *Mainstage Programing Director*



Sumit Ahuja, a professional in the field of event management & P.R. owner of MediaWorks!!, Sumit Ahuja is an exuberant, passionate and dedicated events guru. Her past work experience with Wizcraft

entertainment has added to her strengths and Sumit's hat is adorned with many feathers. Sumit holds special regard for the seniors and aspires to make a meaningful difference in their lives. She serves as a Council member of United Way of peel. She is one of the pioneering members of the Mosaic Festival team and has been part of the mosaic family since the very first year of the festival.

Mitashna Dhiman *Asst. Volunteer Coordinator*



Mitashna Dhiman joined the Mosaic family in 2012 as a volunteer and is now a backstage supervisor. She likes to dance and watch Netflix and is currently working at an accounting firm as a co-op student. As a volunteer she has

helped to ensure smooth backstage operations as assistant to the coordinator.

RAKSHAN MUSHTAQ *Tech Coordinator*



Rakhshan Mushtaq and Neverland videography services have had a long association with CCAI . Rakhshan is the Owner & Operator of Neverland Videography, provides full video production services including concept develop-

ment, production, and post production in GTA.He has been an Official Videographer of Mosaic Fest & MISAFF since 2012 and his excellent skills at editing and capturing the event have earned him praise form the festival artists and sponsors.

Osama Usmani *Backstage Supervisor*



A self-taught, portrait/lifestyle photographer from Toronto. He picked his first film camera when he was a kid and slowly fell in love with photography. Everything got more serious when he got his first

DSLR camera and since then he is pursuing photography professionally. He have been working in the Toronto area as a lifestyle photographer for the past couple of years, during this time he have had the privilege to work with various agencies and clients.

FAZAL AHMAD MUSA *Volunteer Supervisor*



FazalAhmed Musa has recently graduated high school as an IBT student and is planning to attend the University of Leeds for Law in the United Kingdom. Starting out as a volunteer, Fazal has now been a part of the MOSAIC team for

3 years. He enjoys playing rugby and is an avid fan!

UDITA GANGWANI *Arts Project Supervisor*



Udit Gangwani's story is a is a high school student, university-bound to study business at the Schulich School of Business. She volunteered with TD Mosaic in 2017 and as a part of the marketing team, she now has the exciting

opportunity to help organize the festival and engage others with this dynamic festival.

PRANAY RANJAN *Logistics Coordinator*



Pranay has been with Mosaic for over 9 years, coordinating many roles such as logistics and backstage. Pranay is an electrical engineer from the University of Waterloo and is currently a data scientist working with deep learning/neural network-

ks. Pranay is very excited for another great year!.

MALHAR PATIL *Security Coordinator*



Malhar Patil is a Graduate from Seneca Aviation, and a licensed commercial pilot. He also competes in powerlifting regularly with a continuing passion in sports. He has been with Mosaic for 6 years and continues

to be a supervisor this year and has promised all a plane ride after the festival.(we made this up hoping he will do it when he sees it in print!)

ZAINUB QURESHI *Logistics Supervisor*



Zainab is on her way to completing her undergrad in clinical psychology at the University of Toronto. She is passionate about arts and culture and surrounds herself

with people that celebrate it. Zainub is an avionics enthusiast and is currently working towards becoming a licensed private pilot. As part of the logistics team, she is responsible for the behind the scenes aspect of the festival.

MANAHIL SARFARAZ

Volunteer supervisor



Manahil Sarfraz joined the mosaic family in 2017 after years of attending the festival as a guest. Later in 2018 worked her way up to becoming a member of the executive team, as a volunteer supervisor. She is a second year student in the life science program at the University of Toronto, Mississauga. Her role at mosaic is to supervise the volunteers and the volunteer booth at the festival, among many other things.

RAHIM JETHA

Admin & Hospitality Coordinator



Rahim Jetha is an active member of many Arts and Cultural Communities in Toronto and the GTA. He specializes in Media Relations, Event Management, and Event Logistics. He was also the past Programming Director for Desi's Rock segment of the Festival. Rahim works in Administration, Hospitality and as Sales Coordinator for CCAI. Rahim oversees the entire festival to make sure and ensure that everyone finds Mosaic Festival a home away from home, fun, enjoyable and are well fed.

REBECCA TISDALE & JONATHAN MACIAS

Documentation



Black Umbrella Photography, husband and wife duo, Rebecca and Jonathan Macias, specialize in photographing Events, create portraits and document weddings around the GTA. Black Umbrella Pho-

tography are the Official Photographers of Mosaic, RTC and MISAFF. They started working as young volunteers with a newborn baby during the first Rock the Coliseum. They complete their 12 years with the festival.

DEMETRIUS NATH

Festival Director

"Rock the Coliseum"



Owner of antiskeptical entertainment, Demetrius Nath has led countless marketing & promotions campaigns for music, film & brands. Some of the artists worked with include Alexisonfire, Arkells, Bush, Cancer Bats, City and Colour, Dolly Parton, Feist, Melanie C, Paul Brandt, The Sheepdogs, Tokyo Police Club, The Used & Underoath. He recently launched a not for profit initiative called Mississauga Music & is also the lead singer-songwriter in the hard rock band MAYBE MAY. In addition, he is passionate about seafood.

CHRIS WULFF

Tech Coordinator



After 20+ years working in local music scenes as both a musician and promoter, Chris Wulff co-founded Mississauga Music in 2014 to help highlight and promote the local music scene in Mississauga. Chris was able to help jump-start the local music scene with Mississauga Music's weekly radio show on CFRE and spearheaded updates to the radio station as Technical Director.

JENN WULFF

Festival Assistant



Jen has been involved in the music scene for over 15 years. She has helped organize and promote shows in the GTA with bands such as The Flatliners and The Skatalites and had a weekly radio

show on PunkRadioCast.com. Her involvement with Mississauga Music has been a great way to continue to work with and support local musicians.

ARLENE PACULAN

Festival Assistant



Arlene is an award-winning Filipino-Canadian from Mississauga. Throughout her career, she has consistently campaigned the idea of a positive self-image using her original songs, "I'm Worth It" and "Shine So Bright". Her story of transforming from an introverted, shy individual to hosting her own TV show supports her belief that we all have a voice that can be expressed through art. Arlene is also the Executive Producer of Let's Make Good Productions (LMG).

PAUL CASTRO

Videographer



With over 24 million Youtube views to his credit, THE iDENTITY CRiSiS (real name Paul Castro) is an award-winning singer, songwriter, rapper, multi-instrumentalist, producer, composer and video director. In 2017, he was the recipient of the Mississauga Music Award in the Best Pop category.

ARSALAN NEMATULLAH

Social Media



Arsalan Nematullah is a co-founder of OPo-sitive Media, full service marketing firm that helps businesses, build influence, and create online awareness. A "Goal Oriented Person" who strives to run an efficient and dynamic business model which delivers true value and outstanding service to his firm's clients.



Thanks from the Artistic Director CCAI

Asma Mahmood

This year's CCAI is proud to partner with The Berklee College of Music from Boston, the largest private Music School in the world. The Berklee Indian Ensemble has an impressive array of patrons, including great AR Rahman. The impressive lineup of artists for all our events includes the most renowned and popular South Asian artists from India, Pakistan, Bangladesh, and international lineup from mediums of film, music, dance, visual arts and literature.

Our third year of Rising Star competition accepted 30 finalists out of 55 applicants for the chance to win cash awards and an opportunity to sing with the headliner. The applications came from as far as Dallas and Calgary.

In collaboration with the Canadian National Exhibition, Mosaic Festival will run a fiber glass Racoon painting project with a developmentally challenged child prodigy, Niam Jain, which will later be displayed at CNE 2019. Children's clay and pottery wheel workshops are back on popular demand along with children's painting and arts workshops during our outdoor festival.

Our collaboration with Jaipur Literary Festival Toronto and Royal Ontario Museum has yielded in presentation of known writer of Indian history, William Dalrymple presenting his newest book in North America.

Cross Pollination Project, will see Two Canadian artists, Libby Hague and Lyla Ray attending Karachi Biennial in October to present their exhibition of works.

MISAFF team attended Cannes Film Festival this year, where new films were selected for the film festival and the organization hosted events, workshops and built relationships with different international film festivals and film makers.

CCAI also collaborated with Royal Ontario Museum to present program in conjunction with the magnificent exhibition of "The Desert kingdom; Art of Jodhpur".

We are very grateful to our funders, supporters and the vision of the founding members who have continued to support our ambitions to bring the finest quality of programs that any mainstream event would be proud to associate with.

Thank you and we look forward to welcoming you to 2020, our 15th anniversary year.

Special thanks to our community partners and host of individuals who make this process easy for us.

Metal Works

Royal Ontario Museum

Mississauga Arts Council

Culture Division of the City of Mississauga

Ital Fest Mississauga

Giuseppe Lanzillotta for Novotel Hotel Mississauga

Mississauga News

Mississauga Music

Jaipur literary Festival JLF Toronto

Syed Zia from HUM Films and HUM Canada

Nillia Suri and Anoo Lal

MP Mississauga South, Sven Spengemann and his staff

MPP Deepak Anand

MPP Sheref Sabawi

**THANK YOU FOR MAKING US
#1 YET AGAIN THIS YEAR**



AUTHENTICALLY MIDDLE EASTERN. PROUDLY CANADIAN.

حلال
Lazeez
SHAWARMA

25+ Locations to serve you.

www.lazeezshawarma.com

SCHEDULE TD MOSAIC 2019

Friday Aug 9, 2019

TD Mosaic Festival Grounds
 2-6 PM Children Arts and Craft workshops
 Clay and pottery with Ishrat Suhrwardi (Free)
 Face Painting (Fee)
 Painting workshops (Free)
 3-10 PM Heena (Fee)

Amphitheatre North Celebration Square
 3-11 PM Rock The Coliseum

Main Stage
 3:00PM TD Mosaic RISING STARS Auditions
 4:30PM Panwar Music Dance Vintage Bollywood
 6:00PM Opening Ceremony with Bonnie Crombie
 Canadian National Anthem by Cristina
 6:15PM Irshad Khan Ensemble
 7:00PM Ali Sethi live in Concert
 10:30PM Friday Finale

Saturday Aug 10, 2019

Mosaic Festival Grounds
 2-6 PM Children Arts and Craft workshops
 Clay and pottery with Ishrat Suhrwardi (Free)
 Face Painting (Fee)
 Painting workshops (Free)
 3-10 PM Heena (Fee)

Amphitheatre North Celebration Square
 3-11 PM Rock The Coliseum

Main Stage
 3:00PM TD Mosaic Rising Stars Finals
 5:00PM Shoali Ghosh Classical Dance Fusion
 5:30PM Paromita Roy Showcasing Classical Dance Forms
 6:00PM Roosara Dance Sri Lankan Dancers
 6:35PM Berklee Indian Music Ensemble, Live in Concert
 7:30PM Festival Headliner Vijay Prakash Live in Concert
 10:00PM Festival Closing Act by Shiamak Toronto Dance Team

See you in 2020, celebrating TD Mosaic Festival's 15th year

All timings are tentative and can change without notice.

OUR PARTNERS



Canadian Heritage

Patrimoine canadien



Berklee



UNTYING THE KNOT

MISSISSAUGA PREMIERE | Canada | 78 min | English/Bengali

Untying the Knot tells the powerful story of Rumana Monzur, the blinded survivor of a domestic attack, and her courageous pursuit of a career in Canada. Exploring tradition, family pressure and social stigma in Bangladesh, the film lays bare the sacrifices made by women in the name of marital expectation.

About the director: Zana Shammil is a Canadian-Bangladeshi journalist and filmmaker. She is an alumna of DDC Toronto's Breakthrough Program (2016), documentary Channel's Doc Accelerator (2014), and Reelworld Film Festival's Impact Film Lab (2015). Zana's first film, "Sneha", a short doc about an orphanage in Bangladesh, aired on TVO in 2011. In 2015, she worked as a freelance producer for Global Television's investigative series, "16X9". Unrtying the Knot is Zana's first feature documentary film. Before coming to Canada, she worked as a journalist in her hometown of Dhaka, Bangladesh. She is a graduate of the Broadcasting and Film program at Toronto's Centennial College, and holds a master's degree in Mass Communications and Journalism from the University of Dhaka.

Screening: Friday, August 2, 6:00PM, Cineplex Mississauga

VENUS

MISSISSAUGA PREMIERE | Canada | 95 min | English

Synopsis: A South Asian transitioning woman's life gets turned upside down when the "white" 14-year-old biological son she never knew she had, shows up unexpectedly at her door. About the director: Montreal filmmaker Eisha Marjara has written and directed several award-winning films, including groundbreaking feature NFB docudrama *Desperately Seeking Helen*. Venus is Marjara's first fiction feature.

Screening: Saturday, August 3rd, 4:00PM, Cineplex Mississauga



MISAFF19 STAR HAMZA HAQ

ACTRA
TORONTO



We are delighted to announce the talented Canadian actor Hamza Haq as our MISAFF19 Star presented by ACTRA TORONTO. Hamza Haq will star as Bashir "Bash" Hamed in the new CTV medical drama *Transplant*. The series centres around an ER doctor who fled his native Syria to come to Canada where he must overcome numerous obstacles to resume a career in the high-stakes world of emergency medicine.

Hamza has previously starred as Gopal / Amal Chandekar in the CTV mini-series *Indian Detective* opposite Russell Peters, Anupam Kher and William Shatner, and earned critical acclaim as Raza Ali in the CBC drama *This Life*, for which he earned a 2018 Canadian Screen Award Nomination for Best Guest Performance. Other notable credits include recurring roles on the Cinemax series *Jett* starring Carla Gugino, Quantico starring Priyanka Chopra, and *The Art of More* with Dennis Quaid and Kate Bosworth. He has also appeared in *Designated Survivor*, *The Bold Type*, *Being Human*, *Michael*, *Tuesdays and Thursdays*, *Best Laid Plans*, and as the host of the TVOKids program *Look Kool*. On the big screen Hamza holds supporting roles in *Bon Cop Bad Cop 2* with Colm Feore, *The Death and Life of John F. Donovan* directed by Xavier Dolan, Darren Aronofsky's *Mother!*, *Run this Town* opposite Mena Massoud and Nina Dobrev, and the upcoming *My Sailing Year* starring Margaret Qualley and Sigourney Weaver.

In 2017, he was named one of Canada's Rising Stars in The Hollywood Reporter. Most recently, Hamza co-starred on the CBC Gem crime-drama miniseries *The 410* as Jassie, a Brampton police officer grappling with the complicated relationship he shares with his ex-girlfriend and neighbour, Suri. The show is written by and stars Supinder Wraich, and is directed by Renuka Jayapalan. Raised in Ottawa, Hamza is the youngest of four siblings born in Saudi Arabia to Pakistani parents and has called Canada home for almost twenty years. He holds a Bachelor of Arts in Film Studies with a minor in Law from Carleton University. He is represented by ART and continues his professional training as an actor with LS&Co Studios.

MEHSAMPUR India | 86min | Punjabi with English subtitles | 14A | Disclaimer: Mature Theme | Nudity

SYNOPSIS: A desperate filmmaker drives a neurotic actress and an aging musician to a village of trauma.

About the director: Kabir Singh Chowdhry's debut feature film "Mehsampur" won the Grand Jury Prize - India Gold at MAAMI and the Golden Sparrow Award for best Editing at the Diorama International Film Festival 2019. Recently he edited and is the creative director of the documentary Sindhustan (2019) which won The Griffith Film School Award at DocEdge Kolkata and the Best Documentary at the New York Indian Film Festival.

Screening: Saturday, August 3rd, 10:00PM, Cineplex Mississauga
 Documentary at the New York Indian Film Festival.

Screening: Saturday, August 3rd, 10:00PM, Cineplex Mississauga



PHOTOGRAPH

MISSISSAUGA PREMIERE | India | 110 min | PG | Hindi with English subtitles

Director: Ritesh Batra

Starring: Nawazuddin Siddiqui, Sanya Malhotra, Sachin Khedekar

SYNOPSIS: A struggling Mumbai street photographer pressured to marry by his grandmother convinces a shy stranger to pose as his fiancée during a family visit. Despite vast cultural differences, the pair develops a surprising connection that challenges their worldviews in a wistful and funny romance from Ritesh Batra (The Lunchbox).

Screening: Saturday, August 3rd, 6:00 PM, Cineplex Mississauga



SA

CANADIAN PREMIERE | India | 110 min | Bengali with English subtitles

SYNOPSIS: Sa (Simple Notes) chronicles a simple family from a village in West Bengal, in the aftermath of the mass migration following the birth of Bangladesh. Laju, an Indian classical music prodigy child realizes that simple notes are the toughest to touch but are the most beautiful to the ear.

About the Director: Arjit Singh considers himself fortunate to have had the opportunity to train in Indian classical music for over 20 years. His mainstream recognition however came from singing immensely popular songs for the Mumbai film industry. Sa is his attempt to go back to his roots, because he believes that true art finds a way to transcend mediums.

Screening: Saturday, August 3rd, 8:00 PM, Cineplex Mississauga



SINDHUSTAN

CANADIAN PREMIERE | India | 60 min | English | Documentary

SYNOPSIS: Sindhustan relays stories from India and Sindh (Pakistan) and mingles them with the director's life, illustrating their journey on her skin using art forms like Arjak (Sindhii) and Madhubani (India) to tell the story of a land carried on the shoulders of its people and not rooted in any soil.

About the director: Actor, spoken-word artist, hair stylist, writer, director, producer Sapna Moti Bhavnani embodies it all as a visionary and change-maker.

Screening: Sunday, August 4th, 6:15 PM, Cineplex Mississauga



THE HE WITHOUT THE HIM (RUNANUBANDHA)

NORTH AMERICAN PREMIERE | India | 110 min | Bengali

SYNOPSIS: The film explores a daughter's search for her father in the metropolises of Kolkata. The daughter finds the voice of her father in a young director. The paternal traits draw her towards him, but she finds herself trapped elsewhere.

About the director: Amartya Bhattacharyya is a national award-winning filmmaker from Eastern India. His films have screened at over 125 international film festivals including Moscow, IFFI and Kerala. Amartya Bhattacharyya is not only an independent film director, but also a poet, writer, cinematographer, editor, painter, actor, lyricist, recitation artist and a photographer.

Screening: Saturday, August 3rd, 4:00 PM, Cineplex Mississauga



FEATURE FILMS

BANGLA

NORTH AMERICAN PREMIERE Italy | 80 min | Italian/Bengali with English subtitles | PG

For Bangla and Kaamyab please see the Opening and Closing film pages.

KAAMYAAB

India | 107 min Hindi with English subtitles

For Bangla and Kaamyab please see the Opening and Closing film pages.

BAAJI

SPECIAL PRESENTATION | Pakistan | 120 min | Urdu/English with English subtitles



SYNOPSIS: BaaJI is a hilarious, raucous romp of a film that references classic Pakistani cinema (Lollywood) and Hollywood and doesn't shy away from reveling in its own humor laden with modern and feminist flavour. The film is an empathetic take on Lollywood rancor. Yearning for a comeback, a fading star, Shameera meets an America-return director who promises her the world but a sinister fate awaits them all. BaaJI takes the audiences on a journey filled with glamour, romance, scandal and intrigue.

About the director: Having completed his Bachelors in Advertising from Syracuse University New York in 1988, Pakistani ad and music video director Sagib Malik recently released his first feature film BaaJI. Sagib has been a part of the media and cultural scene in Pakistan for over thirty years. Music videos such as KhamaI for Fusion and Na re Na for Ali Azmat earned him critical acclaim. A life long film buff, Sagib also worked as a film critic for Dawn newspaper as well as the prestigious monthly 'The Herald'. In addition, Sagib has served as a jury member for the Kara Film Festival and the Lux Style Awards.

Screening: Friday, August 2nd, 8:00 PM, Cineplex Mississauga

INDUS BLUES

ONTARIO PREMIERE | Pakistan | 60 min | Urdu/Pashtu/Sindhi with English subtitles | Documentary



SYNOPSIS: Pakistani folk artists talk about their struggle to keep a fading art form alive while reminding the world what they are about to lose.

About the director: Jawad Sharif is an award-winning filmmaker known for his signature visual storytelling style. His film K2 & the Invisible Footmen has screened worldwide. Sharif is an alumnus of UCLA, the Swedish Institute and Institut Fur Auslandsbeziehunge, Germany and the founder of Bipolar Films.

Screening: Sunday, August 4th, 5:00PM, Cineplex Mississauga

JIRGA

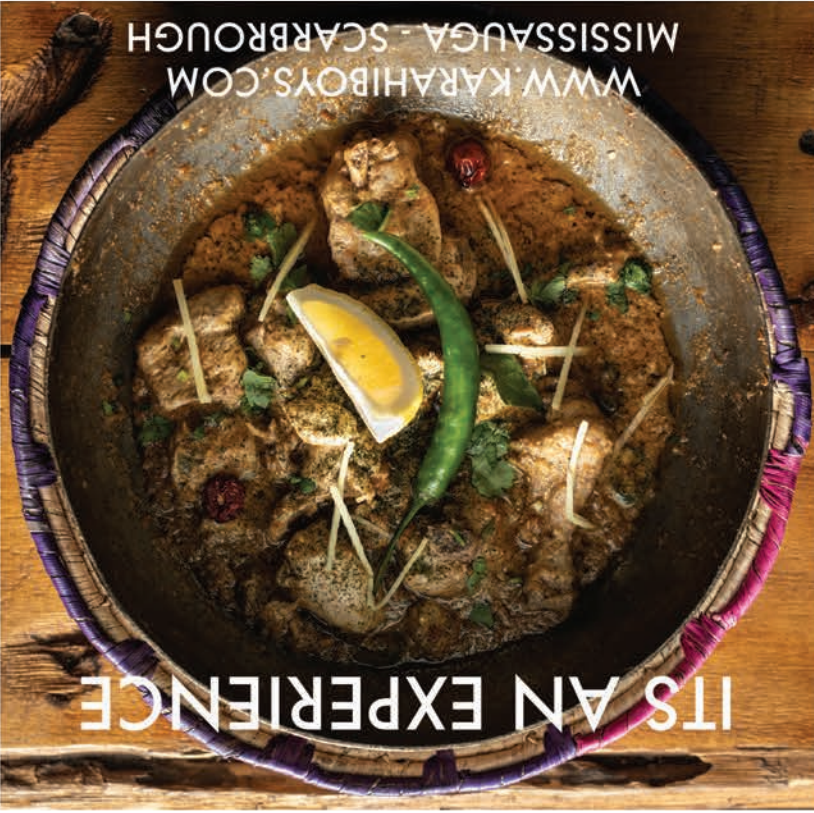
MISSISSAUGA PREMIERE | Australia | 79 min | English/ Pashtu



SYNOPSIS: An Australian ex-soldier returns to Afghanistan to find the family of a civilian he accidentally killed during the war. Seeking forgiveness, he puts his life in the hands of the village justice system – the Jirga. Australia's entry for the 2019 Oscars.

About the director: Benjamin Gilmour is a filmmaker, author and paramedic, based in Northern NSW. His key film credits include the feature Son of a Lion (2008) and documentary Paramedico (2012). It was Gilmour's paramedic work that led him to the film industry, originally working as an on-set nurse. Gilmour lends his experience, as a front-line paramedic, to his work with NGO Trek Medics International, to assist in developing emergency medical systems for low to middle income communities in Africa and Central Asia. As a published author, Gilmour's titles include Warrior Poets: Guns, Movie-making and the Wild West of Pakistan (Pier9), Paramedico – Around the World by Ambulance (Harper Collins) and most recently the children's book The Travel Bug (Penguin Random House).

Screening: Saturday, August 2nd, 10:00PM, Cineplex Mississauga



WWW.KARAHIBOYS.COM
MISSISSAUGA - SCARBROUGH

IT'S AN EXPERIENCE



MISAFF CHAT - Making My First Feature

Did you always want to ask a filmmaker how they got to make their first feature film a reality? Then head over to the MISAFF 19 Chat presented by CCAI which returns this year on Friday August 2nd at 4:00 pm at the Art Gallery of Mississauga, 300 City Centre Drive, Mississauga, ON L5B 3Y3. Six filmmakers will speak about making and rolling out their first feature film:

- 1- Eisha Marjara (Venus) - Canada playing August 2nd at 10 pm
- 2- Akash Sherman (Clara) - Canada on CBC Gem
- 3- Saqib Malik (Baaji) - Pakistan - playing August 2nd at 8 pm
- 4- Hardik Mehta (Kaamyab - Round Figure) - India - playing August 4th at 7 pm
- 5- Phaim Buiyan (Bangla) - Opening film at MISAFF
- 6- Zana Shammil (Untying the Knot) - Canada - playing at MISAFF August 2nd at 6 pm



The MISAFF Chat is an industry event that brings filmmakers directly in contact with the GTA film community and is attended by filmmakers and film enthusiasts. The talk will cover the basic trajectory of filmmakers and we will take questions from the audience in order to facilitate a fruitful discussion and gain valuable insights about making a first feature.

Mohit Rajhans

With over a decade of experience in Film and Television, Mohit Rajhans has a unique mix of business and creative skills that have helped to shape several companies in Canada. He was most recently the Director of Programming for Cineplex Digital Media. Mohit was also featured as the co-host of the national telecast of the International Indian Film Academy (IIFA) Awards Green Carpet and moderator at last year's Toronto International Film Festival. He is currently a jury member of CBC Short Film Faceoff. Catch up with him on Twitter @mohitsmovies.

MISAFF Chat is FREE for film festival passholders. Non-passholders must register online. Space is limited.

SHORTS

MISAFF19 carefully curated a limited shorts program this year with the theme "Actor Driven Shorts". 5 out of our 7 shorts are projects that have been produced or written by the actors featured in the films. We have a jury who will decide on the best short award presented by ACTRA Toronto. The shorts program is presented by the Toronto Truck Driving School.



Inside
Out



USHACHA - 22 min India
(co-presented with InsideOut LGBT Film Festival)
Director Rohan Karawade.
Usha, a single mother who works as a farm labourer in rural India, feels drawn to a local primary school teacher in ways she never knew possible.

SHEHER YA TUM - 6 min India
Director Karan Asnani.
A poet must choose between the love of his life and the city he loves.

SAYA - 7 min Pakistan/USA
Director Faizia Mirza.
Untold secrets lurk in abandoned houses and broken places that sometimes only strangers are made privy to.

THE 410 - 25 min Canada
Director Renuka Jayapalan. Writer/Actor: Supinder Wraich. Broke, wanna-be influencer. Suri Deol (Indian, blonde and bougie) must bail her truck driver father out of jail after he's arrested for smuggling narcotics or move back home to her own personal prison: Brampton.

MISAFF 19 SCHEDULE

Thursday, 01 August, 2019 | Opening Night Red Carpet

Gala 6:00 PM
Red Carpet and Photos 6:45 PM
Short Film 7:00 PM
Feature film BANGLA - Italian/Bangla (with director Phaim Bhuiyan) 9:00 PM
Opening Party at The Rec Room

Friday, 02 August, 2019

4:00 PM **MISAFF CHAT - Making My First Feature
Untying The Knot - with director BAAJI - Urdu (with director) 8:00 PM
JIRGA - Pashto 10:35 PM

Sunday, 04 August, 2019

4:00 PM Shorts Program with directors
Indus Blues - Urdu/Pashto/Sindhi
Sindhustan - English/Pashto/Sindhi
Closing Night Film & Awards 7:45 PM
Kaamyaab/Round Figure Hindi (with director)

Saturday, 03 August, 2019

2:00 PM The He Without Him - Bengali
4:00 PM Venus - English
6:00 PM Photograph - Hindi
8:00 PM SA - Bengali
10:00 PM Meh Sampur - Punjabi

FIVE O'CLOCK SHADOW - 7:14 mins. USA
Director: Sangeeta Agrawal. Five O'Clock Shadow, is the story of an Indian-American mother who is the victim of racial abuse. Her worst fear rises to the surface and for the first time ever, she asks the question: Do we really belong here?

OUR REALITY IS HAPPY - 3 min Canada/Pakistan
Director Aniyah Faisal.
Two teenaged Pakistani maids offer a glimpse into their working lives.
Aniyah Faisal is the youngest filmmaker ever to show their work at MISAFF.

GAASH - 15 min India
Director Danish Ranzu.
Under a shroud of life, Fatima embarks on a journey in search of her beloved Gaash (light).
Through this unabashed declaration of love, Fatima dreams of a world where love exists in its true form - beyond religion.

All screenings at Cineplex Mississauga, 309 Rathburn Road West, Mississauga
Festival Party Free for ticket holders, \$10 otherwise @ The REC Room, Square One Mississauga
** MISAFF CHAT at the Art Gallery of Mississauga

GALAS

OPENING NIGHT RED CARPET GALA

BANGLA / 87 min/ Italian/Bengali (English subtitles) - North American Premiere - Screening: Thursday, August 1st, 6:00 PM, Cineplex Mississauga - \$30 Formal attire required



CAST: Phaim Bhuiyan, Simone Liberati, Pietro Serranti, Carlotta Antonelli, Shaila Mohiuddin, Nasima Akhter, Rishad Noorani. When Phaim (22 years old) falls madly in love with the liberated Asia, he panics. According to his traditional parents, he must marry a Bengali woman, and according to Islam, sex before marriage is a sin. This is a clash of cultures which is an everyday reality for many second-generation immigrants.

About the director: Phaim Bhuiyan based BANGLA on his own life, playing the lead in a fictionalised version of himself. Comparisons with the recent cinema hit THE BIG SICK are easy to make and BANGLA also proves that the tried and tested romcom formula lends itself perfectly to serious themes. In their own city, Phaim and his friends, who did not acquire Italian nationality until they were 18, are regarded as foreigners and they struggle with their parents' expectations. An honest comedy about integration and identity.

OPENING NIGHT RED CARPET GALA AND PARTY (at the REC ROOM): \$30

OPENING PARTY TICKET: \$10

Screening: Thursday, August 1st, 6:00 PM, Cineplex Mississauga

Tickets are \$30 and include the opening party or \$10 for party alone. The MISFF film festival opening party is the most anticipated event following the red carpet opening gala and screening. Film lovers get to network with filmmakers from the GTA as well as the film festival organizers and jury. Toronto band MOST PEOPLE will be performing along with an opening by the sensational Montreal musician Denique Leblanc. Party at The Rec Room starting at 9pm.

MISAFF AWARDS



On the jury this year we have musician and actor Rup Magon, TIFF programming associate Liane Cunje, SAFFM festival director Dipti Gupta, filmmaker and founder of the I Need A Producer etc Facebook group Stacey Tenenbaum, actor Huse Madhayji and CBC Journalist and producer Saman Malik. The MISAFF jury will be announcing awards in several categories including best first feature, best documentary, best short and best actor. The MISAFF awards are sponsored by the Canada Mortgage and Financial Group CMFG.

SABEEN MAHMUD AWARD OF COURAGE IN CINEMA



The Pakistani filmmaker and activist Sabeen Mahmud was killed in 2015 by two gunmen for hosting a talk at her gallery T2F in Karachi. With the permission of Sabeen's mother Mahenaz Mahmud, MISAFF15 decided to dedicate an award in her memory. The winner will be announced at our awards ceremony on the closing night of the film festival by the MISAFF19 jury. The award is presented by Karahi Boys restaurant.

The closing film is the hilarious and incredibly crafted debut feature from India called KAAMYAAB. The MISAFF19 awards ceremony will follow the screening. On being made to go through his own IMDb page, Sudhir, a washed-up side-actor from the heyday of Bollywood realizes that he retired on the verge of a rare milestone: he was featured in 499 feature films. Now at 63, against the wishes of his daughter he decides to come out of retirement to complete the round figure of 500 and get that one substantial role for which he will be remembered forever. Kaamyab features veteran actor Sanjay Mishra, who himself has played typical side roles in many Hindi movies and with this film he gets to treat you to a roll like never before.

About the director: Hardik Mehta is an Indian screenwriter and director. His short documentary Famous in Ahmedabad (2015) won the Golden Lotus award at the 63rd national film awards for best non-feature film and was in competition at the Hot Docs Toronto film festival. He has also co-written the screenplay of director Vikram Aditramotwane's most recent film Trapped (2017). Kaamyab (Round figure) is his first feature film. Closing film and awards ceremony: \$20 The closing film and awards ceremony are FREE with the MISAFF19 festival pass.



CLOSING NIGHT FILM & AWARDS KAAMYAAB/107 min/ Hindi with English subtitles CANADIAN PREMIERE 7:00 PM - \$20

MOSAIC INTERNATIONAL SOUTH ASIAN FILM FESTIVAL

Now in its 7th year, Canada's leading South Asian film festival, the Mosaic International South Asian Film Festival (MISAFF) is back once again in August 2019 with cutting-edge programming putting a spotlight on Bengali language cinema. Running from August 1st - August 4th, 2019 at the Cineplex Cinemas Mississauga (309 Rathburn Rd W), the festival will showcase eight fiction films, three documentaries, and seven shorts from India, Pakistan, Bangladesh, Italy, the UK and Canada. Women's and familial struggle stories lead the way with themes of love, comedies on complex relationships, explorations of art and ancestry, and a closer investigative look at domestic/intimate partner violence.

"MISAFF takes the liberty of showcasing courageous and ground-breaking films. We welcome audiences from Mississauga and the GTA, and while it is a South Asian film festival, the stories and movies are for everyone irrespective of ethnicity or background," said Festival Director Arshad Khan. "We are showcasing films that address the human condition but also relate to our lives in so many epic ways. MISAFF is the only film festival in Mississauga and it has built a reputation to showcase the best cinema South Asian filmmakers have on offer from around the world. We stand apart because as filmmakers ourselves we understand the needs of other film professionals. That is why we include opportunities for emerging filmmakers and talent to network with other industry professionals."

"MISAFF creates community, connects audiences and celebrates the power of cinema to transform us as it continues to evolve here in Canada and around the world. MISAFF fills a cultural void and unites us in the face of growing inequity and dissonance." Anya Mckenzie, Festival Advisory Board.

For the complete program and box office details:

Follow MISAFF17 on Twitter: @mosaic_misaff #misaff17
 Facebook: <https://www.facebook.com/mosaicfilmfest>

For media inquiries: XX, misaffPR +1 647-282-0269 misaffPR@gmail.com

MISAFF TEAM

FESTIVAL DIRECTOR

Arshad Khan is a filmmaker, film festival programmer and film educator. He has worked in the film industry for fifteen years and has formed alliances with and advised several film festivals around the world.

FESTIVAL ADVISOR

Anya Mckenzie is an accomplished film/content programmer, festival consultant and creative producer with more than 15 years of experience working in the cultural, film festival and media industries. Anya brings a global and diverse perspective to her work that stems from her family roots in the Caribbean, her work in international humanitarian aid and her studies in film.

Anya currently works for CBC's Digital Business and Rights team.

ABOUT CCAI

The Canadian Community Arts Initiative is a registered non profit, multi-disciplinary arts organization that aims to bring high quality art and cultural activities to Canadian audiences. CCAI produces and presents TD Mosaic Festival, the longest running South Asian multi-disciplinary arts festival in Mississauga, Rock The Coliseum Indie Music Festival and Mosaic International South Asian Film Festival among other literary and visual arts projects, for both local and international audiences.

VOLUNTEERS

Under the competent leadership of Fatima Patel and Dhruv Naik we have a team of excellent and dedicated volunteers assisting us this year: Dhruv Naik, Gavin Seal, Gia Shahia, Zeeshan Shahid, Sweta Rajesh, Zafir Ahmed, Anu Verma, Saniya Patel, Amina Khan, Meet Satija

PROGRAMMERS

Arshad Khan | Anya Mckenzie

PROGRAMMING ASSOCIATES

Sweta Rajesh | Sally Rylett | Shahia Khan

PHOTOGRAPHERS

Rebecca Tissdale-Macias | Jonny Tragic | Rakshan Mustaq

FESTIVAL TEAM

Sweta Rajesh - Social media | Gavin Seal - Prints manager | Zafir Ahmed - Prints assistant manager | Shahia Joseph - Ticketing

Brokerage Lic# 12655 | Administrator Lic# 12874 | Exempt Market Dealer Lic# 53460

www.cmfg.ca
 ameera@cmfg.ca
 647.494.9885

101-5100 Dixie Road
 Mississauga, ON L4W 1C9

Canada Mortgage & Financial Group



AMEERA AMEERULLAH
 CEO & FOUNDER

Design | print | marketing | 416-726-1111



Accolades

- Best Alternative Lending Broker of the Year
- Top Independent Brokerages
- Excellence in Entrepreneurship
- Excellence in Philanthropy & Community Service

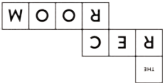
Due to our team's ethics, strong governance in underwriting, diligence and knowledge, CMFG continues to maintain an unblemished record with regulators and lending partners. Our focus is bridging the gap in the alternative sector of the industry.

CMFG FUND provides investors with the opportunity to invest in a risk diversified portfolio and to reduce the cost of borrowing for clients in the private mortgage sector.

INVEST WITH CMFG MORTGAGES
8% Target Annual Interest Return

- \$25,000 Minimum Investment *
- 1st & 2nd Mortgages
- Secured on Real Estate
- Minimum 1 Year Term
- Flexible Redemption Options
- Liquid Savings or Registered Funds (RRSP, TFSA, LIRA, RDSP)

* conditions apply



www.misaff.com

Cineplex
309 Rathburn Rd W
Mississauga

MISAFF CHAT

Making
My First Feature

COURAGEOUS
CINEMA
COMES TO
MISSISSAUGA

Opening Party with
MOST PEOPLE
DENIQUE LEBLANC
BOLLYWOOD BLAST

RED CARPET GALA
and
AWARDS
CEREMONY

MOSAIC INTERNATIONAL
SOUTH ASIAN FILM FESTIVAL
1-4 AUGUST 2019

MISAFF

COAL PRESENTS

